

A Madame la MARQUISE DE PLËUC



ARABESQUE

POUR HARPE

(N° 1 des Trois Pièces pour le Piano)

PAR

Marcel GRANDJANY



— Harpe net : 2 fr. | Piano à 2 mains, net : 2 fr.

Paris, A. DURAND & FILS, Editeurs
DURAND et C^o

4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

P
H

A Madame la MARQUISE DE PLËUC



ARABESQUE

POUR HARPE

(N° 1 des Trois Pièces pour le Piano)

PAR

Marcel GRANDJANY



Harpe net : 2 fr. | Piano à 2 mains, net : 2 fr.

Paris, A. DURAND & FILS, Editeurs

DURAND et C^o

4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/arabesquepourhar00gran>

à Madame la Marquise de PLœUC

ARABESQUE

MARCEL GRANDJANY

Allegretto

HARPE

p

très souple

Poco rit. a Tempo

p

cresc. *poco* *a* *poco*

f *mf*

Rall. - - - - - Un peu plus lent

m.d. 0 0 0

pp *m.g.*

pp

⊕ ⊕ *m.g. près de la table*

Rit. - - - a Tempo

pp

le chant en dehors

m.g. *m.g.*

p

m.g. *mf*

Rit. - - - Animez

p *mf* *crese.* *sf* *f*

dim. *mf* *dim.*

Rall.

p

a Tempo

Poco rit.

pp

m.g. près de la table

m.g.

mp

m.g.

m.g.

m.g.

Rall.

pp

1^o Tempo

Poco rit.

a Tempo

First system of musical notation. Treble and bass staves. The treble staff begins with a melodic line marked *m.g.* (moderato giusto). The bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with *m.g.* markings. The bass staff features a more active line with eighth and sixteenth notes.

Third system of musical notation. Treble and bass staves. The treble staff includes a key signature change indicated by a double bar line and a sharp sign, with the note *(Fa b)* written above. The bass staff has a *p subito* (piano subito) marking. The system concludes with a *Rit.* (Ritardando) marking and a *m.d.* (moderato doppio) marking.

Fourth system of musical notation. Treble and bass staves. The system begins with a *a Tempo* marking. The treble staff has a *p* (piano) marking. The bass staff features a melodic line with a *p* marking.

Fifth system of musical notation. Treble and bass staves. The treble staff begins with a *f* (forte) marking. The system concludes with a *p* (piano) marking and a double bar line.

